

# CHOICE SONGS.

FOR THE PARLOR  
AND  
CONCERT ROOM

I HAVE SIGHED TO REST ME. *ah che la Morte - Trovatore* 35  
 ASK ME NOT WHY. . . . . *Fille du Regiment* 30  
 WHERE ARE NOW THE HOPES . . . . . *Norma* 30  
 IN TEARS I PINE FOR THEE . . . . . *Lombardi* 30  
 AS FAIR AS POETS DREAMING . . . . . *Lucretia* 40  
 THEN YOU'LL REMEMBER ME . . . . . *Bohemian Girl* 30  
 I WILL PRAY FOR THEE . . . . . *Lucia* 35  
 ROSY MORNING . (Il Balen) . . . . . *Trovatore* 35  
 MAKE ME NO GAUDY CHAPLET . . . . . *Lucretia* 30  
 MOLLY'S WAITING WITH A KISS. *Tannenbaum* 35  
 OH! WILLIE, BOY COME HOME . . . . . *Gabriel* 50  
 COME BACK TO ERIN . . . . . *Claribel* 35  
 CLOCHETTE . . . Soprano in F. . . . . *Molloy* 35  
 THE GOOD BYE AT THE DOOR . . . . . *Glover* 30  
 O REST IN THE LORD . . . . . *Bartholdy* 30  
 YES, THOU ART MINE . . . . . *Marschner* 50  
 THE ALPINE ROSE . . . . . *Sieber* 40  
 THOU EVERYWHERE . . . . . *Lachner* 50

IT IS BETTER TO LAUGH . . . . . *Lucretia* 30  
 DANUBE RIVER . . . . . *Aide* 30  
 DEAR LITTLE SHAMROCK . . . . . *Cherry* 30  
 BRIDGE . . . . . *Lindsay* 30  
 FAIR DOVE O FOND DOVE . . . . . *Gally* 30  
 WE'D BETTER BIDE A WEE . . . . . *Claribel* 30  
 GRAND-PA BLESS YOUR NELL . . . . . *Tannenbaum* 35  
 FOR OLD LOVES SAKE . . . . . *F. 1st* 35  
 HEART BOWED DOWN . . . . . *Bohemian Girl* 30  
 LET ME DREAM AGAIN. *Sop in Eb. Sullivan* 40  
 LET ME DREAM AGAIN *Alto in C. Sullivan* 40  
 CLOCHETTE . . . Alto in D . . . . . *Molloy* 35  
 THREE FISHERS WENT SAILING . . . . . *Hullah* 30  
 LITTLE MAID OF ARCADEE . . . . . *Sullivan* 35  
 TOO FONDLY I LOVED THEE . . . . . *Waldamer* 40  
 NANCY LEE . . . . . *Adams* 35  
 DOUGLAS . *Tender and True* . . . . . *Scott* 30

St Louis *Balmere & Weber* Publishers



# LET ME DREAM AGAIN

3

Words by B. C. STEPHENSON.

SOPRANO.

Music by ARTHUR SULLIVAN

*Andante espressivo*

Piano.

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The accompaniment consists of chords in the right hand and single notes in the left hand. The piece ends with a dim. (diminuendo) marking and a p (piano) dynamic.

The sun is set - ting and the hour is late, Once more I

The first system of the vocal melody and piano accompaniment. The vocal melody is in 3/4 time, key of B-flat major. The piano accompaniment is in 3/4 time, key of B-flat major. The vocal melody begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

stand beside the wick - et gate, The bells are ringing out the

The second system of the vocal melody and piano accompaniment. The vocal melody is in 3/4 time, key of B-flat major. The piano accompaniment is in 3/4 time, key of B-flat major. The vocal melody begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

dy - ing day, The chil - dren sing ing on their homeward way, And

The third system of the vocal melody and piano accompaniment. The vocal melody is in 3/4 time, key of B-flat major. The piano accompaniment is in 3/4 time, key of B-flat major. The vocal melody begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

cres. - - - - - dim. *p*

he is whispering words of sweet in - tent, While I, half

cres. - - - - - dim. *p*

rall. *p* un poco più lento.

doubting whisper a con - sent. Is this a dream! Then

rall. *p*

wak - ing would be pain, Oh do not wake me, let me dream a.

cres. - - - - - gain. Is this a dream! Then wak - ing would be

cres. - - - - -

cres.

appassionato. 5

pain: Oh do not wake me, do not wake me,

con forza.

let me dream a - gain.

ad lib.

The clock is strik - ing in the

bel - - fry tower, And warns us of the ev - er fleet - - ing

hour, But nei - ther heeds the time which on - ward glides, For

time may pass a - way but love a - bides. I feel his

kiss - es on my fe - verd brow, If we must part,

ah! why should it be now! Is this a



dream? Then wak - - ing would be pain, Oh! do not

wake me, let me dream a - gain. Is this a

eres. - - - - -

dream! Then wak - - ing would be pain, Oh! do not

appassionato. *ad lib.* *con forza.*  
 wake me do not wake — me, let me dream a - gain.  
 3555 = 5

